

276 exhibit 14 Movies About Wrongful Convictions Streaming Now That'll Make You So Enraged

by [Angelica Florio](#)

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Sundance Selects

In true crime, various echelons of the genre exist. There are the stories that make you disgusted by human nature and grateful for the criminal justice system. There are other cases that remain unsolved and make you muse over whodunit. And then, there are the tales of wrongful convictions that keep you up at night because you simply can't believe that a legal investigation could fail so drastically. These [14 movies about wrongful convictions](#) will make you enraged, and wanting to fight for justice more than ever.

Most of the time, wrongful conviction stories leave you with mixed feelings. Often when a wrongful conviction comes to light, you're hearing about it because a person is being exonerated for the crime which put them in jail. As exciting as it is that that person is finally receiving justice, it's infuriating that they were sent away for an act they didn't do. It's a shameful facet of the American justice system, and if you're looking for more information on how that all actually happens, each of these movies are worth a watch. These films explore what goes wrong with the criminal justice system, from racial biases to forced/false confessions, and will leave you angry and ready to take action.

'The Central Park Five'



[PBS/YouTube](#)

While you patiently await [Ava Duvernay's upcoming Netflix series](#) about this horrendous story, you can check out Ken Burns' documentary. It tells the true story of five innocent black men wrongly convicted of raping and murdering a white woman. The movie is available for streaming on Amazon Prime.

2

'Conviction'



[FoxSearchlight on YouTube](#)

Hilary Swank and Sam Rockwell star in this fictional film about a woman who attempts to prove her convicted brother's innocence. You can rent it for \$3.99 on iTunes or Amazon.

3

'After Innocence'



[AltinaFilms on YouTube](#)

As disheartening it is to know that wrongful convictions happen so often, this documentary about people finally receiving the justice they deserve is at least a little bit heartening. Check it out on Netflix.

4

'The Green Mile'



[Warner Bros./YouTube](#)

Based on a Stephen King novel, this movie follows a death-row officer who meets a prisoner named John (Michael Clarke Duncan) who, under supernatural circumstances, reveals that he has been wrongfully convicted. It's a classic movie, and you can stream it on Hulu.

5

'The Confession Tapes'



[Netflix/YouTube](#)

This seven-part Netflix series investigates six different cases of people who confessed to crimes that they did not, in fact, commit.

6

'The Shawshank Redemption'



[Columbia Pictures/YouTube](#)

While this 1994 film suggests that its protagonist, Andy Dufresne, was actually innocent for the crime that put him in jail, some people believe that [Andy was a master-manipulator who actually was guilty](#). The dubiousness of innocence vs. guilt is part of its greatness, though. You can rent it on Amazon or iTunes for \$3.99.

7

'Paradise Lost: The Child Murders At Robin Hood Hills'



[HBO/YouTube](#)

The story of a group of kids wrongly convicted for a murder unfolds over three parts in these documentaries, available on HBO Go and Amazon Prime.

8

'The Thin Blue Line'



[IFCFilmsVOD on YouTube](#)

A 1976 murder of a police officer is the subject of this documentary, which reveals a great deal of corruption within the criminal justice system. It's available on Netflix and Hulu for streaming.

9

'In The Name Of The Father'



[Universal Pictures/YouTube](#)

This film is based on an autobiography called *Proved Innocent: The Story of Gerry Conlon of the Guildford Four*. It stars Daniel Day-Lewis and Emma Thompson, and you can rent it on Amazon or iTunes.

10

'An Unreal Dream: The Michael Morton Story'



[First Run Features/YouTube](#)

After spending 25 in prison, convicted of murdering his wife, Michael Morton was proved innocent. The hard-to-believe story unfolds in a documentary that's available on Amazon Prime.

11

'Amanda Knox'



[Netflix on YouTube](#)

One of the most notorious wrongful conviction cases in recent history is that of Amanda Knox, and this Netflix documentary tells the full story. It's as frustrating as you'd expect.

12

'Double Jeopardy'



[Paramount Pictures/YouTube](#)

In this fictional story, Ashley Judd plays a woman who must track down her husband, who framed her as a murderer. It's an exciting thriller, and you can rent it on Amazon or iTunes.

13

'A Murder In The Park'



[IFC Films on YouTube](#)

An anti-death penalty activist successfully exonerated a man who had been convicted of murder, and this documentary tells the story behind how that happened. It even questions the legitimacy of the exoneration. You can find it on Netflix.

14

'The Fugitive'



[Warner Bros./YouTube](#)

This Harrison Ford movie tells the story of a man who must prove his innocence of a crime he was wrongly convicted of committing. As you can tell from the film's name, he's on the run from the police, and it's a race-for-your life story that you can't forget. You can watch it with a Cinemax subscription or rent it on Amazon and iTunes.

Your blood might boil while you watch all of these movies, whether they're fact or fiction. It's totally worth it, though, for the thrilling look at how things aren't as black and white as you might have originally thought.

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TV & Movies

Kate Hudson Almost Played The Lead In This Iconic '00s Film

"I was bummed out... I really wanted that part."

by [Darshita Goyal](#)

Feb. 15, 2023



Getty Images/JC Olivera/Stringer

The year is 2001 and [Baz Luhrmann's *Moulin Rouge!*](#) has just hit cinema screens, paving its way to becoming the cultural phenomenon it is today. The camera zooms in on Satine, the protagonist who is singing the iconic song, "Diamonds Are A Girl's Best Friend." Everything is as it should be but instead of [Nicole Kidman](#), we see [Kate Hudson](#) descending from the swing in that sultry embellished bodysuit. A rather exciting possibility, right? Well, as it turns out, this was almost a reality.

Whilst in conversation with [Erin and Sara Foster of *The World's First Podcast*](#) on Feb. 9, the *Glass Onion* actor revealed that she actually auditioned for [the role of Satine](#) before Kidman was confirmed as the lead. The hosts asked Hudson about any role that she's missed out on so far in her career and she responded, "It was Baz Luhrmann. [It was *Moulin Rouge!*](#) I really wanted that part and it was written at the time for a 19-year-old girl, I believe."

The 43-year-old actor explained that Kidman had a friendship with the director that couldn't be contended with. "Then what happened was I was sort of in the auditioning process and then Nicole had a relationship with Baz and wanted to do it," she said. "And so of course, it was like, '[Nicole Kidman's doing it](#).'" Hudson also sung praises of Luhrmann, explaining that the audition process was very hardcore and she "just fell so in love" with him after that one meeting.

"Working with [Luhrmann] is so wonderful, he's so wonderful. And energetically, I just felt very connected to the way he does things. So I was bummed out. Of course, [I] totally got it, because it's Nicole," she recalled. *Moulin Rouge!* opened to great success and earned Kidman her first Oscar nomination as well.

In the interview, Hudson also revealed that she auditioned for the part of Jenny Everdane — that eventually went to Cameron Diaz — in Martin Scorsese's *Gangs Of New York*. However, despite the passing disappointment, the actor reminds herself not to look back at the past with regret. "You know that thing where it's like 'oh, one decision could change the trajectory of your life?' I don't ever want to think of that way," she added.

One of Hudson's biggest hits, [How To Lose A Guy In 10 Days](#) celebrated its 20-year anniversary last month. And to mark the occasion, the actor went live and did a [fun Q&A on her Instagram](#) with costar and friend Matthew McConaughey.

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FEATURED

Convicted by Memory, Exonerated by Science

Michael P. Toglia, Garrett L. Berman

August 30, 2021

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The criminal justice system was designed to find and punish actual perpetrators guilty of the crimes of which they are accused. Questions and claims of innocence were rarely examined and, until recently, were generally dismissed out of hand. However, the advent of DNA-based exonerations some 30 years ago brought to light an alarming number of wrongful convictions that have called the system's mission and methods into question.

Nevertheless, it is difficult to establish how often innocent defendants are found guilty, a point made repeatedly in the literature (e.g., Norris et al., 2017). Based on Norris et al. (2017) and other registry projections (e.g., National Registry of Exonerations) investigating samples of DNA-based exonerations, we estimate the frequency at about 5% in the United States. But surely this is a conservative estimate, as it is extrapolated from known exonerations and excludes wrongful convictions that have not been overturned. In any event, the National Registry of Exonerations reports that nearly 2,800 wrongful convictions have been reversed since 1989 (Norris et al., 2017). Fortunately, these shockingly high numbers have served as a clarion call to actively address the serious consequences of wrongful incarceration—which include not only the punishment of innocent people but citizens' mistrust of the system and the failure to jail real perpetrators, who may go on to commit additional violent crimes.



As of 2018, work by the Innocence Project had led to 351 exonerations. Mistaken identification contributed to erroneous convictions in 239 (68%) of the cases. (The percentages sum to more than 100% because multiple causes contributed to many exonerees' wrongful convictions.)

In 2016, we initiated a program of research exploring factors that contribute to wrongful convictions. Given our long-standing interest in memory and cognition, especially in the arena of eyewitness recollection and testimony, we were focused on memory factors that led juries and judges to reach guilty verdicts for defendants who later were determined to be not guilty. The basis for our research was a data set of such cases taken on by the Innocence Project, an initiative that strives to exonerate the wrongly convicted through DNA testing and criminal justice reforms. A large body of findings in the lab and the field has shown that eyewitnesses' memory for perpetrators is subject to the same frailties and biases that typify recall of events and daily activities (Lindsay et al., 2007; Bialer et al. 2021). Although in some circumstances, mistaken identifications may be just as likely as correct identifications, lineups and showups (one-person "lineups") are regularly used by investigators because there is no physical trace evidence in a large majority of cases (Wells, 1995; Wells & Loftus, 2003). In such cases, memory is the evidence!

Eyewitness lineup procedures at their core produce memory evidence which, as with any recollection, is subject to error and contamination. Though our research has a U.S. focus, the problem of wrongful convictions is global in scope. As an aside, we have collected international data (Toglia et al., 2018) in which we compared exonerations in the United States ($N = 351$), other Western countries ($N = 900$), and non-Western countries ($N = 595$) to further pinpoint factors responsible for convicting the innocent. Key results indicated that the leading cause of erroneous convictions outside of the United States was government misconduct (29%), followed by eyewitness memory issues (25%). To learn more about eyewitness identification guidelines worldwide, we recommend consulting Fitzgerald et al. (2021).

Psychological science in reforms

The impetus for reforming eyewitness-identification procedures was a seminal 1978 article by social psychologist (and APS James McKeen Cattell Fellow) Gary Wells distinguishing between estimator variables and system variables in criminal investigations. Following this classification, hundreds of laboratory studies have demonstrated the negative impact these variables may have, individually and collectively, on eyewitness memory and identification accuracy. Estimator variables are those present during a crime that could affect a witness's accuracy (e.g., the witness's stress level; the

race of the perpetrator and the witness; and conditions that could affect the witness's view, such as distance and lighting). They reduce the witness's ability to encode and store the event (Wells & Olson, 2003) but are outside of the control of the legal system. Conversely, system variables (e.g., lineup instructions; selection of "fillers," or people presented along with the suspect in lineups; and use/non-use of a blind administrator) can be controlled and modified by investigators. Using this partitioning scheme, Wells suggested new strategies for researching and reforming eyewitness-identification procedures in ways that could impede wrongful identification and, in turn, reduce the conviction of innocent individuals. His paper was an immediate game changer: In the 1980s, researchers armed with Wells's distinction published a number of important laboratory and field studies showing that several lineup reforms (e.g., informing witnesses that suspects may or may not be in the lineup) reduced the identification of innocent suspects. Wells's initial classification continues to have a tremendous influence on both methods and theory in the science of eyewitness lineups. More recently, it has also informed important strides in policy and reform (see Smith et al., 2021, for an in-depth review).

A large body of findings in the lab and the field has shown that eyewitnesses' memory for perpetrators is subject to the same frailties and biases that typify recall of events and daily activities. By the start of the 1990s, reform-oriented research by social and cognitive psychologists was growing exponentially and drawing increased attention in the criminal justice system. The timing of this growth was fortunate for the legal community. As framed by Toglia, Lampinen, and Smith (2021), "the criminal justice system found itself in a state of crisis" (p. 6) with the introduction of polymerase-chain-reaction DNA testing in 1984, followed shortly by the discovery of a disturbing number of innocent persons jailed (and, in some cases, sent to death row to await execution) for serious crimes they did not commit. These findings were a major force behind the launch of the Innocence Project in 1992 by Barry Scheck and Peter Neufeld.

Paralleling the genesis of the Innocence Project was the public's increased awareness of miscarriages of justice, as portrayed through both news stories and TV crime dramas such as *NYPD Blue* and *Law & Order*. More recently, films such as *Just Mercy* and *Conviction*, both from 2019, and documentary series on Netflix and other streaming services (e.g., *The Innocence Files*, *The Innocent Man*) have focused on wrongful convictions involving actual events and people. These real-life stories have highlighted systemic problems within a judicial system that traditionally has focused on guilt. Only within the past decade has innocence been thrust into the public eye and national discourse.

Why the innocent are convicted

The criminal justice system treats physical evidence as items to be preserved and protected because they could be contaminated. Unfortunately, and inconsistent with psychological scientists' recommendations, the system's approach to the collection and preservation of memory evidence is qualitatively different (Wells & Loftus, 2003). Compared to the protection of crime scene evidence, investigators receive less formal training in the security of testimonial evidence obtained by interviewing witnesses concerning their memory for the crime and the suspect. Even though police interrogators typically have considerable experience in interviewing suspects and witnesses, they have less experience with issues regarding the vulnerability of human memory to suggestive information (see Loftus et al., 1978, for a seminal demonstration) that taints the collection of remembrances.

Given this distinction and our desire to limit contamination due to multiple causes contributing to wrongful convictions, for the purposes of this article we focused on memory errors involved in misidentification cases. Our first qualitative step, archival analyses, required homing in on mistaken-identification cases within the Innocence Project, which attributes wrongful convictions to five additional causes beyond eyewitness misidentification: unvalidated or improper forensic science, false confessions or admissions, government misconduct, informants (jailhouse prisoners who are often compromised), and inadequate defense.

Following our development of an initial coding scheme, we analyzed cases for 60 variables across five different categories (Toglia et al., 2017):

- Variables known to increase eyewitness inaccuracies during encoding (estimator variables) and at retrieval (system variables)
- Legal safeguards (e.g., expert testimony, presence of an attorney at the lineup)
- Suspect characteristics (e.g., race, juvenile status, mental disability)
- Case characteristics (e.g., conviction state, type of crime)

Determining the presence or absence of these factors is key to understanding their individual and combined roles in exoneration cases as well as the utility of recommended reforms.

We quickly realized that crucial data on these factors were missing from the Innocence Project website. Needing more data for an adequate archival study, we gained access to the Innocence Record, a database that houses documents concerning each exoneree's conviction, including motions and transcripts from trials, such as witnesses' testimonies and judges' instructions.

The Innocence Record revealed 254 cases wherein the primary cause of conviction was eyewitness misidentification. We then narrowed the set to 104 cases in which mistaken identification was the sole factor for conviction—what we refer to as “pure” misidentification cases. Finally, we removed any profiles with little to no associated archival documents, reducing the final data set to 57 “pure” cases. Transcripts and other accompanying documents related to those cases provided a rich database that allowed us to use our five classification categories and expand our coding scheme to 123 variables.

System Variables in Initial ID Tests	
Number of ID tests*	Single: <i>n</i> = 26 (28.9%) Multiple: <i>n</i> = 51 (85.67%) None/missing: <i>n</i> = 13 (14.4%)
First ID test*	Photo array: <i>n</i> = 43 (47.8%) Mugbook: <i>n</i> = 6 (6.7%) Live lineup: <i>n</i> = 10 (11.1%) Showup: <i>n</i> = 14 (15.6%) Sketch: <i>n</i> = 6 (6.7%) In-court ID: <i>n</i> = 3 (3.3%) No ID test/missing: <i>n</i> = 18 (20%)
Lineup instructions for first ID*	Biased: <i>n</i> = 12 (22.6%) Unbiased: <i>n</i> = 28 (52.8%)
Lineup administration for first ID*	Single-blind: <i>n</i> = 38 (71.7%) Double-blind: <i>n</i> = 10 (18.9%)
Lineup presentation for first ID*	Simultaneous: <i>n</i> = 37 (69.8%) Sequential: <i>n</i> = 16 (30.2%)
Video recording of first lineup*	Recorded: <i>n</i> = 5 (9.4%) Not recorded: <i>n</i> = 24 (45.3%) Unsure: <i>n</i> = 24 (45.3%)
Legal Safeguards	
Attorney presence at lineup	Present: <i>n</i> = 2 (3.5%) Not present: <i>n</i> = 35 (61.4%) Unsure: <i>n</i> = 20 (35.1%)
Motion to suppress filed	Yes: <i>n</i> = 27 (47.4%); 6 (22.2%) granted No: <i>n</i> = 22 (38.6%) Unsure: <i>n</i> = 8 (14%)
Eyewitness expert testimony	Present: <i>n</i> = 9 (15.8%)
Cross-examination of detective	Rigorous: <i>n</i> = 20 (35.1%) Standard: <i>n</i> = 33 (57.9%)
Judges' instructions	Standard: <i>n</i> = 19 (33.3%) Eyewitness-specifics: <i>n</i> = 14 (24.6%) Unavailable: <i>n</i> = 14 (24.6%)
Estimator Variables	
Other-race ID	Other-race: <i>n</i> = 25 (43.9%) Same-race: <i>n</i> = 27 (47.4%) Unsure: <i>n</i> = 5 (8.7%) Present: <i>n</i> = 42 (73.7%) Not present: <i>n</i> = 14 (24.6%) Unsure: <i>n</i> = 1 (1.8%)
Weapon	Present: <i>n</i> = 42 (73.7%) Not present: <i>n</i> = 14 (24.6%) Unsure: <i>n</i> = 1 (1.8%)
Disguise	Disguised: <i>n</i> = 5 (8.8%) Not disguised: <i>n</i> = 47 (82.5%) Unsure: <i>n</i> = 5 (8.8%)
Lighting	Well-lit: <i>n</i> = 28 (49.1%) Dark: <i>n</i> = 22 (38.6%) Unsure: <i>n</i> = 7 (12.3%)

The table above shows the

frequency of factors related to system variables, legal safeguards, and estimator variables in an archival analysis of 57 eyewitness misidentification cases.

The table at left provides a snapshot of the findings from these 57 cases. It is notable that the majority involved innocent suspects identified in multiple selection procedures. The use of multiple identification tests varies widely by jurisdiction, but more troubling is the increased risk of false identification resulting from repeated procedures (Stebly & Dysart 2016). That pattern in initial identifications, coupled with biased pre-lineup instructions in which the witness felt compelled to choose, is concerning, especially given that attorneys were rarely present during lineup administrations.

Another item that drew our attention was the more frequent use of simultaneously administered lineups, in which lineup members or their photos are presented collectively, compared to sequential lineups, in which each person or photo is shown individually. The latter, it's worth noting, has resulted in fewer misidentifications in lab studies (Cutler & Penrod, 1988), a finding supported by meta-analysis (Stebly et al., 2001).

Though the debate over the superiority of sequential lineups continues (Kaesler et al., 2020; Stebly et al., 2011), theories of memory provide some perspective. One such position is fuzzy-trace theory (FTT). Advanced by Reyna and Brainerd (1995), FTT proposes that verbal and visual information is encoded in two types of independently developed memory traces. One results from processing verbatim aspects and contains exact, detailed information (e.g., a person's specific facial and physical characteristics). The other represents the gist of the information, or general characteristics (e.g., a person's gender, hair color, and approximate height). Both verbatim and gist representations contribute to accurate memory, but in explaining inaccuracies such as misidentifications, the focus is on gist processing. Returning to the comparison of lineup procedures, FTT predicts that simultaneous lineups provide considerable competing gist cues, obscuring differences among lineup options. Sequential lineups, by contrast, may result in more accurate identifications because they alternate a good verbatim cue (in the form of the actual perpetrator) with good gist cues, making the recollective differences more apparent.

Reliance on gist is also relevant to understanding the "own-race bias effect," in which witnesses identify suspects of their own race better than suspects of other races. FTT argues that decreased familiarity with other races may increase interference from competing gist cues (Meissner & Brigham, 2001). In the entire Innocence Project database, 42% (375 post conviction DNA exonerations) of all cases involved cross-race misidentifications, and 44% (25) of the pure cases were cross-race mistaken identifications. Notably, each of those 25 cases involved a White witness. In 23 cases, the White witness misidentified a Black suspect; the other two misidentified suspects were Hispanic.

Referring again to the table,, the estimator variables in the bottom panel include data regarding the frequency of crimes committed with a weapon (73.7%). This raises the specter of the "weapon-focus effect," in which witnesses to a crime involving a weapon are much more likely to misidentify a suspect (Pickel, 1999). In FTT terminology, focused attention produces strong verbatim memories of the weapon but only gist impressions of the assailant's face.

Moving from postdiction to prediction

Though other theories could be discussed, our current purpose is not to compare explanatory positions. Rather, FTT is our preferred approach to introduce postdiction, or a "looking back" strategy, which in the present context translates to leveraging theoretical expectations about what patterns should be evident in archival searches of wrongful-conviction cases.

This novel strategy is significant in a number of ways. In particular, it can improve the ecological validity of eyewitness research. Dissenters often question the admissibility of testimony based on that research and the generalizability of the findings because the methods used to test eyewitness

factors do not parallel actual eyewitness situations (Konečni & Ebbesen, 1986). The courts have traditionally agreed with this argument, excluding expert testimony on the reliability of eyewitness memory on the grounds that it is not based on sufficiently established science (*United States v. Amaral*, 1973) or does not provide information beyond the jurors' common sense (Schmechel et al., 2006). Arguments about the established science have largely abated, thanks to the Daubert standards, a set of guidelines on scientific testimony emanating from a Supreme Court case (*Daubert v. Merrell Dow Pharmaceuticals, Inc.*, 1993), and more recent court decisions that have continued to offer corrective strategies, such as shifting the burden of proof to prosecutors to show that an eyewitness's identification is sufficiently reliable (*State v. Lawson*, 2012) and the use of case-specific jury instructions to help jurors evaluate identification evidence (*State v. Henderson*, 2011). Nevertheless, external validity remains a concern. Using archival data is critical for reducing the discrepancy between laboratory simulations and real-world cases. By identifying system and estimator variables, legal safeguards, and case characteristics in documented exoneration cases, we can design new experimental paradigms and studies to argue and examine the factors most prevalent in actual cases of erroneous conviction due to mistaken identification. Materials carefully selected from real-world cases could also be used to design laboratory experiments modeled on actual crimes and trials.

An experimental approach to informing reform

Archival analyses from the Innocence Project and Innocence Record databases provide a glimpse into the benefits of accessing trial transcripts and witness testimony to understand factors (estimator and system variables) contributing to erroneous convictions, as well as to achieve further reform via existing or new legal safeguards. To date, analyses of DNA exoneration cases have isolated the impact of one factor, confidence (for a review, see Berkowitz et al., 2020), and one category, estimator variables (for a review, see Giacona et al. 2021), and have only been used for descriptive purposes. We endorse a new classification of study, which we call innocent-conviction research, to inform experimental designs. For example, the impact of eyewitness cross-examination as a legal safeguard against misidentification is well established in the literature (Berman & Cutler 1996). But laboratories have yet to explore how jurors assess the validity and accuracy of an identification when rigorous cross-examination strategies highlight differences between the identification procedures administered by a lead detective using recommended best-practice guidelines. This factor was present across all 57 pure misidentification cases in the Innocence Record database. We expect that as more studies emanate from archival descriptions, their findings will inform the further mining of archival databases, resulting in a symbiotic relationship between archival data and empirical research that allows for a more comprehensive understanding of wrongful convictions. Such an understanding should be extremely beneficial in further advancing criminal justice reform, expanding best practices (Wells et al., 2020), and ultimately restoring faith in the criminal justice system.

Perhaps the most important potential impact of this looking-back strategy is the furthering of communication between researchers and those working on behalf of erroneously convicted persons. Already, a significant development within the criminal justice system is the establishment of conviction review units (CRUs), which evaluate convictions in some jurisdictions to identify potential prosecutorial errors as an option to the traditional path of requesting an appeal post-conviction. Typically housed in district or state attorneys' offices, CRUs carry out an extrajudicial examination of the facts in erroneous cases in which convicted defendants' claims of innocence are highly plausible. CRUs also work on reforms designed to prevent unwarranted convictions.

It is not our purpose to detail here how CRUs function, their processes, or the many challenges they face (see Hollway, 2016, for an in-depth review and set of recommendations). Rather, our interest is to recognize important steps the criminal justice system has taken toward self-correction via CRUs—a marked contrast to prosecutors' tendency to reject the possibility of either a flawed prosecution or actual innocence. CRUs' entry into the role of aiding innocent people to be released from prison in 2007 has significantly increased the number of successful reversals of injustice. We call for researchers to work with CRUs, and vice versa, in using real-world archival data and identifying

additional factors that need empirical study. Such efforts would produce a two-way street—a connection between the lab and the field—and would complement the model of a research agenda guided by postdiction, employed to test experimental predictions stemming from archival findings (e.g., our symbiosis argument), and having come full circle with fresh examinations of archival data repositories.

Finally, we urge law enforcement to improve record keeping so as to reduce the number of missing documents that CRUs and innocence commissions seek. Archival searches have allowed us to strengthen both the methodological strategies and rigor of research—but our review of the Innocence Project and Innocence Record files highlighted the need for a uniform organization of case files to improve accessibility and facilitate data mining. This will result in more incisive theoretical postdictions, greater clarity in proposing policy reforms and recommendations, and increased testing of experimental predictions. The details of wrongful convictions, regardless of their causes, also present opportunities to design stronger, ecologically valid “trial transcript” experiments, wherein participants read a detailed narrative (transcript) of a criminal court case, by modeling crime scenarios on actual Innocence Project and Innocence Record cases.

For generations, wrongful verdicts have had serious consequences that require addressing. Psychological science can help repair the public’s trust in the criminal justice system and eliminate threats to equal justice.

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False memories and false confessions: the psychology of imagined crimes

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SCIENCE

False memories and false confessions: the psychology of imagined crimes

Julia Shaw uses science to prove that some memories are false. Now she's tackling criminal-justice failures

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In February 2016, Julia Shaw received a call from a lawyer regarding a criminal case. It involved two sisters who, in 2015, had given the police vivid descriptions of being sexually abused by a close female relative. They alleged that the abuse had taken place between 1975 and 1976. The lawyer, who was representing the defendant, wanted Shaw's input as an expert witness.

Shaw, a criminal psychologist at the London South Bank University, was struck by how unusual the scenario was. "Usually, in cases of sexual abuse, the father is the accused," she says. "In this case, it was a girl." At the time of the alleged abuse, the sisters had been around four and seven years old, and the relative was between ten and 12.

As she leafed through the interview transcripts, Shaw noted the older sister's language. "She kept saying, 'My childhood was rough and I

buried so much. I think it was my coping mechanism, I must have just blocked it.' These are things that point to an assumption of repression. This is the idea that if something bad happens, you can hide it in a corner of your brain," she says.

The older sister also told police that her recollection was unearthed suddenly by a photograph that her relative had posted on Facebook, triggering memories of a few instances when they were repeatedly made to perform sexual acts in an upstairs room of the family home. The younger sister told police that she couldn't remember most of what had occurred, but agreed with her sibling's version of events. To Shaw, this indicated social contagion: when testimonies are tainted, or even formed, by others' accounts of what happened. "The transcript also gave the impression that the [first] complainant was at times also comfortable with guessing memory details, saying, for example, 'I can't remember, I just had this really weird feeling that she used to make us do stuff to each other,'" Shaw recounts.

Taking into account the claims of repressed memory, the 40 years that elapsed between the alleged crime and the accusation, and the memory sharing between the two sisters, Shaw could reach only one conclusion: although the two sisters were probably convinced of the veracity of their allegations, their accounts weren't reliable. "I don't try to figure out if a person is guilty or innocent," Shaw says. "It's about whether the memory is reliable or not."

The case was eventually dropped due to new evidence that the defendant provided in court. Now, the defendant is trying to put the ordeal behind her. "I like being the person to say, 'actually, this is bad evidence,' if it is," Shaw says. "That's something you can't do if you don't know the science."

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As a researcher, Shaw studies how false memories arise in the brain and applies it to the criminal-justice system. Contrary to what many believe, human memories are malleable, open to suggestion and often unintentionally false. "False memories are everywhere," she says. "In everyday situations we don't really notice or care that they're happening. We call them mistakes, or say we misremember things." In the criminal-justice system, however, they can have grave consequences.

"False memories are everywhere. In everyday situations we don't really

notice or care that they're happening. We call them mistakes, or say we misremember things." Julia Shaw, criminal psychologist

When Shaw works on cases she systematically looks for red flags. Cues such as age are important. For instance, before we reach the age of three, our brains cannot form memories that last into adulthood, meaning that claimed recollections from that period are suspect.

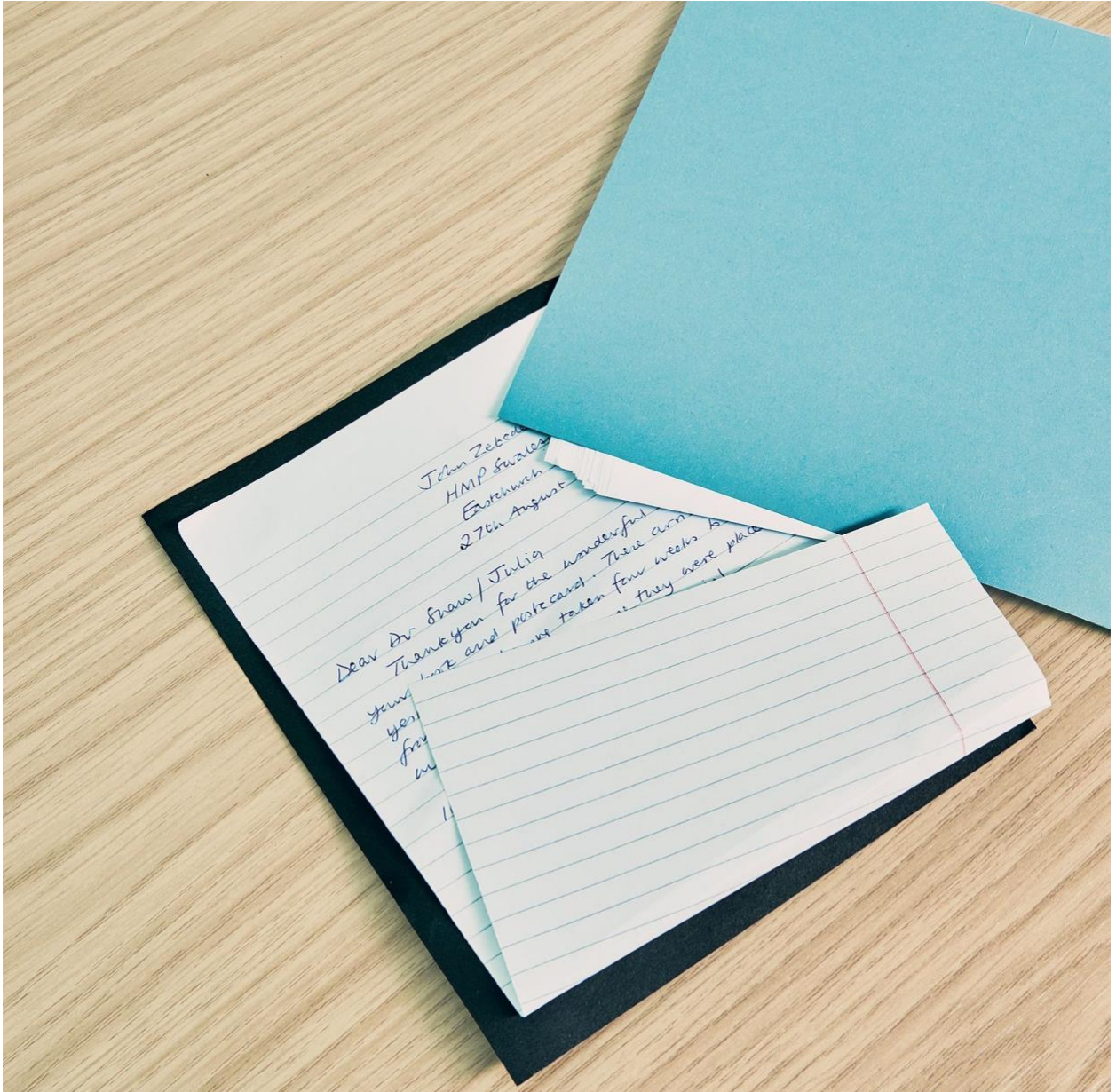
She also investigates who the accuser was with when they recalled the memory, what questions they were asked and whether in other circumstances, such as therapy, somebody could feasibly have planted the seed of a memory that took root in their minds.

Finally, Shaw looks for claims that the memory resurfaced suddenly, out of the blue, which can point to repressed memories. It's a discredited Freudian concept that supports the premise that dredging up supposedly forgotten memories can explain a person's psychological and emotional turmoil, but scientifically, it's unsubstantiated.

Understanding the ramifications of memory-gone-wrong drives Shaw. She believes that a limited awareness of memory research in therapy, policing and law is contributing to systemic failures, and is training the German police on improving interrogation methods. She wants to eradicate the misconceptions about memory. "We've done things that people in policing or law don't understand," she says. "An academic journal has ten people reading it. We're doing this to have an impact."

Allegations of sex abuse and satanic rituals hit the McMartin Preschool in Manhattan Beach, California, involving Peggy

McMartin Buckey. Accusations by a mother that her child had been sodomised snowballed into an investigation, with allegations from hundreds of pupils. In 1990, these convictions were overturned as it was judged that therapists had unintentionally implanted false memories in the preschoolers' minds.



A letter written to Julia Shaw from UK housing benefit consultant John Zebedee detailing the events which caused him to murder his father in 2011, after a sexual abuse flashback. He now believes the memory to be falseSEBASTIAN NEVOLS

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In 1989, Eileen Franklin-Lipsker, a woman living in Canoga Park, Los Angeles, was gazing at her young daughter, Jessica, when a series of disturbing memories rushed into her mind. In them, she witnessed her father, George Franklin, raping her eight-year-old friend Susan Nason in the back of his van, then crushing her skull with a rock. Nason had been missing since 1969: her body was discovered three months later in the woods outside Foster City, California, where she'd lived. But the murderer was never found. Disturbed by these memories, Franklin-Lipsker called the police. She told detectives on November 25, 1989, that 20 years earlier, her father ditched Nason's body

beneath a mattress in the woods and threatened to kill her if she told anyone. She claimed that she'd repressed the shocking memory for two decades. Her recollection became the basis of an indictment against George Franklin, resulting in his trial.

In late 1990, when the trial was under way, Elizabeth Loftus, a cognitive psychologist at the University of California, Irvine, received a telephone call from Franklin's attorney, Doug Horngard. He wanted her as an expert witness for the defence. Loftus had been studying memory for more than 20 years and had testified in several previous criminal cases. "What was puzzling to me was that [Franklin-Lipsker] kept changing her testimony," Loftus recalls. "She had maybe five or six different versions of how her memory came back." To Loftus, that signalled distorted or even fabricated memories.

In court on November 20, 1990, Loftus spent two hours explaining to the jury that memories are suggestible, and that Franklin-Lipsker's might not be as reliable as it seemed. Nevertheless, Franklin was convicted of Nason's murder later that month. "I was shocked at the conviction," Loftus says.

Five years later the courts agreed with Loftus. Franklin-Lipsker's sibling, Janice, testified that her sister had recovered the memories during hypnotherapy sessions that she had been attending to alleviate the depression she had suffered from since her teens. During those sessions, Franklin-Lipsker learned that her symptoms could indicate post-traumatic stress disorder, and was encouraged to recall the trigger. That, according to Loftus, originated the false memory. Hypnosis is considered an unreliable source by US and UK courts, so made her accounts inadmissible. Since Franklin's imprisonment rested on his daughter's eyewitness account, the judge overturned his conviction and he was freed.

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Peggy McMartin Buckey NICK UT/AP/REX/SHUTTERSTOCK

CASE STUDY ONE

1984-1990: McMartin Preschool trial: Allegations of sex abuse and satanic rituals hit the McMartin Preschool in Manhattan Beach, California, involving Peggy McMartin Buckey. Accusations by a mother that her child had been sodomised snowballed into an investigation, with allegations from hundreds of pupils. In 1990, these convictions were overturned as it was judged that therapists had unintentionally implanted false memories in the preschoolers' minds.

Loftus's involvement in the case spurred her to pioneer research into false memory. In the 80s and 90s, she'd become intrigued by an upsurge in allegations of sexual abuse. The idea of repressed-memory theory was gaining traction at the time in alternative practices such as hypnotherapy and psychotherapy. Patients were encouraged to embrace visualising techniques, hypnotism and their imaginations to access repressed memories, which were usually pinpointed as violent sexual and physical abuse during childhood. "You began to see hundreds of people coming forward, saying that they had recovered repressed memories of massive brutalisation that they'd been completely unaware of," Loftus says. "I saw that something really big was going on here. It seemed that richly detailed whole memories were being planted into the minds of ordinary people [in therapy]."

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- "For the time, the notion was hugely controversial", Shaw says. "It was absolutely shocking. Loftus was accused of silencing victims and was verbally attacked. I also get attacked when I speak out against repressed-memory

therapies. But people like Elizabeth [Loftus] and I are concerned that this has the potential to really damage lives."

In 1995 - the year Franklin's case ended - Loftus tested out her theory experimentally. Working with graduate student Jacqueline Pickrell, she recruited 24 participants and gave each of them booklets containing details of four experiences they'd had between the ages of four and six. Researchers contacted each participant's parents for details of three true stories.

The fourth story, however, was false: it involved an imaginary incident where the subject got lost in a shopping centre as a child, was rescued by a stranger and returned to their parents. To make it believable, Loftus asked the participants' parents for details that could have been true - such as the name of a local shopping centre that actually existed when the participants were young. They were asked to think about the four memories and write down as many details as they recalled. When interviewed about their recollections, some began to share how they'd felt, and even what their rescuer was wearing - despite the fact that it was all untrue. "It was groundbreaking, because it showed that we can implant false memories of entire experiences. That's something we hadn't done before in the lab," says Shaw.

Elizabeth Loftus JODI HILTON/REX/SHUTTERSTOCK

CASE STUDY TWO

1984 - Joseph Pacely: In 1984, police arrested a man named Joseph Pacely in California because

he matched the description of a suspect who'd broken into a woman's home and tried to rape her, but fled when others in the house were woken by the noise. The woman, known as Mrs M, identified Pacely from a line-up. But testifying on his behalf, cognitive psychologist and memory expert Elizabeth Loftus explained that cross-race misidentification is common (the accuser was Mexican), and that stress distorts memory. Pacely was acquitted, due to Loftus's evidence.

Ultimately, a quarter of the participants in Loftus's study developed a detailed false memory. "The key is suggestibility. Often, false memories develop because there's exposure to external suggestive information," Loftus says. "Or, people can suggest things to themselves - autosuggestion. People draw inferences about what might have happened. Those solidify and act like false memories."

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- "A lot of people were studying memory errors at the time, but they weren't making it useful," says Shaw. "Elizabeth structured it in a way that people could take it into a courtroom."

In 1984, police arrested a man named Joseph Pacely in California because he matched the description of a suspect who'd broken into a woman's home and tried to rape her, but fled when others in the house were woken by the noise. The woman, known as Mrs M, identified Pacely from a line-up. But testifying on his behalf, cognitive psychologist and memory expert Elizabeth Loftus explained that cross-race

misidentification is common (the accuser was Mexican), and that stress distorts memory. Pacely was acquitted, due to Loftus's evidence.

Julia Shaw in her London office working on a research paper about false memory issues in historical child abuse cases
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One morning in February 2016, Shaw sat cross-legged in the swivel chair at her desk, in the department of Law and Social Sciences at London South Bank University, where she is a senior lecturer in criminology. A petite 30-year-old, Shaw talks eagerly about her work, in a flurry of words punctuated by the occasional impatient flick of her long blonde hair over a shoulder. Her interest in memory science took hold in her teens, when she began to research her family history. Half-German, half-Canadian, Shaw was born in Cologne, Germany, and spent most of her youth moving between her birthplace, the German city of Bonn, and Vancouver, Canada. "I grew up in a family where some people had difficulty monitoring reality and struggled with mental-health issues. I knew from an early age that reality could be dramatically different for people," she says. Shaw is the first in her family to finish a degree: in 2004, she started studying psychology at the Vancouver campus of Simon Fraser University (SFU). "I didn't know exactly what I was there for. I just knew that some of my family had alternate realities. I wanted to understand that."

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- Shaw has idolised Elizabeth Loftus since her university days. "There aren't that many women at the top of our field. When I started studying psychology, she was one of the most important," she says. Her interests were influenced by Loftus's memory-implantation studies. In 2009, while moving from SFU to the University of British Columbia to conduct her PhD, Shaw became increasingly fascinated by the impact that false memories could have in criminal scenarios.

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The idea that memory science can help with police questioning is based on evidence that's been growing since the late 80s. "Studies show that the subtle ways a question is pitched can affect what a witness reports. The feedback you give to a witness can modify how confident they are in their memories, and can shape those recollections," says Kimberly Wade, a psychologist at the University of Warwick who carries out false-memory research. Ultimately, poor interrogation methods can lead to mistaken eyewitness accounts, baseless accusations and even false confessions. "Why do people confess to things they never did? I think the most fascinating examples aren't because of torture or because they felt

like they had to, but because they actually think they did it," Shaw says.

In 2015, Shaw set out to discover if she could implant detailed memories of committing a crime in people's minds, as a proxy for understanding how real-world false confessions arise. To do that, she used an updated version of Loftus's shopping-centre experiment. With her former PhD adviser Stephen Porter, a forensic psychologist at the University of British Columbia, Shaw recruited 60 student participants, splitting them into two groups. The first was told they'd experienced an event as teenagers, such as an injury, a dog attack, or losing a large sum of money. The second was told they'd committed a crime, such as assault or theft, as teenagers. To make the memories more convincing, Shaw wove in autobiographical information from the participants' parents - such as where they were living, and the name of a friend that the participant had at the age they'd supposedly committed the crime.

After the initial meeting, none of the participants could recall the false memory. But every night for three weeks, they were encouraged to spend a few minutes visualising the event. Adding some social manipulation, Shaw told them most

people can recall memories, but only if they try hard enough.

"The criminal justice system has historically let down victims.

Victims had terrible ordeals in those courtrooms. Nobody believed them, and they were ridiculed. Since Savile, it's gone in the opposite direction." Kevin Felstead, Director of communications at BFMS

Shaw recalls the moment she realised her experiment was working. An important cue that a false memory is taking hold is the richness of the reported detail: "I had a participant who was doing my guided imagery exercise; it seems so trivial but she said, 'Blue sky, I see a blue sky.' It showed that she was buying into the idea of actually experiencing this event

and was accessing a memory, as opposed to her imagination. Those were the kinds of details that ended up being the foundation for the event itself."

The combination - a seemingly incontrovertible story backed up by real autobiographical details, visualisation and performance pressure - resulted in 70 per cent of participants generating a rich false memory of the event. Previous implantation studies had rates of 35 per cent. Unexpectedly, participants were as receptive to the false memories of committing crimes as they were to the emotional ones, Shaw says, despite the assumption that people would find it harder to believe they'd acted criminally in the past.

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- Shaw uses the study as proof of memory's fallibility. "I always go through the study when I talk to police," she says. "They see themselves in that scenario and think 'this could be me, implanting false memories in a witness or a suspect.'"

Shaw, who is fluent in German, works mostly with German police and military forces. With the police, she typically trains senior

police officers, who in turn pass on what they've learned to their subordinates at police stations across the country. In November 2016, she lectured an auditorium of 220 police officers in the Police Academy of Lower Saxony in Nienburg, Germany. As always, she started with a grounding of memory science to explain how memories fail. "It's really important to tell them not just what to do, but why. I think having that knowledge makes police much better at their jobs," Shaw says. Then she shared practical tools to help them avoid the development of false memories during criminal cases: get your witness statements early, she told them, so memories don't get muddled by time; keep people's accounts of an event separate so they don't influence each other; avoid leading questions during interrogations.

Shaw also stressed the importance of filming witness and suspect interviews, which isn't widely practiced in Germany. "It improves the outcome because police officers are more cautious about how they ask questions," she

explains. It also creates an independent record so that if there are suspicions of a false memory, the police's interrogation methods can be scrutinised, she says.

Holly RamonaSHUTTERSTOCK

CASE STUDY THREE

1990 - Holly Ramona: During therapy sessions she undertook in 1990, a 19-year-old Californian girl named Holly Ramona began to recall being abused by her father. Her memories were aided by doses of sodium amytal - so-called "truth serum" - known to make people believe they're recalling real events. Her father successfully sued the therapists for negligence in 1994, and was the first case to find therapists guilty of implanting false memories.

After the lecture, Shaw received a rare confirmation that her lessons are beginning to take hold. A police officer approached her and said that, back at her station, she would now set up mandatory videotaping for witness statements.

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- Of her work with the military, she says these ideas can be a tougher sell. "There are always one or two people, usually older men, who will just come at me with anecdotes such as 'I remember being born,' or 'I have memories of my childhood, so this proves you wrong.' I say to them, 'your anecdote doesn't really battle my science,'" Shaw teaches the German military's intelligence officers biannually: her focus is helping officers understand the flaws in their own memory so they can gather more reliable intelligence. "I teach them that you can be highly confident in things that are wrong. So you need to be careful. You're making security decisions based on information that you can't write down while you're gathering intelligence."

She's also campaigning against the military's tendency towards debriefings. In conflict situations, everyone will

come back and they'll immediately debrief," Shaw says. "But a big briefing error is to all share your memories, because then they all become one. You lose all the nuances."

Recently, Shaw was informed by her trainees that the military is ditching the joint debriefing habit in favour of officers independently recording their memories right after they've been in the field. "I also found out that my book was a Christmas present for those I work with on the base," she laughs.

During therapy sessions she undertook in 1990, a 19-year-old Californian girl named Holly Ramona began to recall being abused by her father. Her memories were aided by doses of sodium amytal - so-called "truth serum" - known to make people believe they're recalling real events. Her father successfully sued the therapists for negligence in 1994, and was the first case to find therapists

guilty of implanting false memories.

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- **What makes our memories so susceptible comes** down to the way the brain stores information. That's encapsulated by a concept called Fuzzy-trace theory, first described in the 90s by American psychologists Charles Brainerd and Valerie Reyna. The theory suggests that our brains lay down memories in two forms: gist and verbatim-memory traces. Gist traces record broad features of an event; verbatim traces store precise details. "The verbatim is exact, and the gist is general," Shaw says. So, verbatim traces record a

person's eye colour and name, while the gist traces register how well you got on and whether you liked them.

Memory distortions arise because the brain stores and recalls these types of information independently, according to the theory. Since gist memories are also longer-lasting and more reliable over time than verbatim, that leads to memory cross-speak. Shaw explains in her book, *The Memory Illusion*: "When the gist traces are strong, they can encourage what are called phantom recollective experiences, which take the familiarity of the gist as a good cue for verbatim interpretations."

CASE STUDY FOUR

2015 - Lucy X and Edward Heath:

In August 2015, the UK police launched an investigation into the alleged paedophilia of deceased former UK prime minister Edward Heath (left).

At the heart of this allegation was a woman, "Lucy X" who, investigating criminologist Rachel Hoskins has since discovered, underwent psychotherapy and hypnosis, which may have fuelled her allegations. In March 2017, police shut down the inquiry - which had cost more than £1 million in taxpayer's money - reportedly due to insufficient evidence.

We don't generally remember the verbatim pieces of a lot of things, according to Shaw, "so when we need to recall verbatim, it can

lead to confabulation - assuming pieces that weren't originally there. We embellish our gist memories." These embellishments may come from other people's accounts, our own imaginations or what we're currently experiencing - all conniving to alter our sense of objective reality. "As a general rule, memory is a reconstructive thing," says Deryn Strange, associate professor of cognitive psychology at the John Jay College of Criminal Justice at The City University of New York. "So we are not able to play back any moment in our past and expect it to be an accurate record of what happened."

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- *Read more: How emotions are 'made': why your definition of sadness is unlike anyone else's*

In June 2016, Shaw crammed herself, two PhD students and four boxes into her Mini. They were returning to London from the headquarters of the British False Memory Society (BFMS) outside Birmingham. The organisation helps people who have been accused of crimes they claim they didn't commit. The boxes Shaw

was transporting
contained the
photocopies of
thousands of
carefully
redacted files -
call transcripts,
court reports
and psychiatric
records - which
describe the
approximately
2,500 false
memory cases
the BFMS has
amassed since
1993.

Shaw and Kevin
Felstead,
director of
communications
at BFMS, are
using the
dataset to
identify how
false memories
form and evolve
over time. Their
survey has also
revealed several
features that
allegations have
in common:
usually the
accuser is

known to the
accused; the
claims
principally
involve alleged
sexual abuse;
and most
accusers are
undergoing
questionable
therapy. "People
seeking therapy
are vulnerable,
and they're
looking for
answers," Shaw
says. "So if the
therapist says
'You must have
repressed
something,' they
say, 'Let's go
find it.'"

Across the
survey, the
spectre of bad
therapy looms
large, usually
represented by
hypnotherapists
and
psychotherapist
s who embrace
repressed-
memory

techniques.

"There are still psychoanalytic schools saying repression is something we need to look for.

So we've got universities teaching this nonsense to people," Shaw says. The BFMS is slowly building up a therapy blacklist, so that professionals who turn up repeatedly can be identified. "I think, right now, we have a Wild West of therapeutic methods that are applied. Just like not everybody can call themselves a medical doctor, I don't think anyone should be able to say they can help with mental

health," Shaw
says.

Kevin Felstead from the
British False Memory
Society collaborated with
Julia ShawSEBASTIAN
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- Another facet to the problem is what Felstead calls the "post-Savile effect". In 2012, revelations of sexual

abuse
experience
d by
hundreds
of people
by at the
hands of
Jimmy
Savile
raised the
profile of
sexual-
abuse
victims.
"The
criminal
justice
system
has
historically
let down
victims,"
Felstead
says.
"Victims
had
terrible
ordeals in
those
courtroom
s. Nobody
believed
them, and
they were
ridiculed.
Since

Savile, it's gone in the opposite direction."

People who allege sexual abuse are frequently referred to as victims from the start.

"Inquiries into historic sexual abuse also refer to people as survivors," Shaw says. In 2016, London's Metropolitan police force was criticised for adopting a policy stating that anyone

who made
a sexual-
abuse
allegation
would be
believed.
"Referring
to people
as victims
when
you're not
sure
victimisatio
n has
taken
place has
huge
potential to
influence
the legal
process,"
Shaw
says.

In Shaw's
opinion,
there's a
third
alternative
for the
criminal
justice
system.
Besides
truth and
lies, there

are also
falsehoods
masquera
ding as
reality in
people's
minds.
She
agrees
with
Elizabeth
Loftus's
suggestion
s in 2008,
that courts
should
adopt a
new oath:
"Do you
swear to
tell the
truth, the
whole
truth, or
whatever it
is you
think you
remember
?"

*Emma
Bryce is a
science
and
environme
ntal*

*journalist.
This is her
first
feature for
WIRED.
The
Memory
Illusion by
Dr Julia
Shaw is
published
by
Random
House
Books, out
now.*

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**Quantu
m
Computi
ng Has
a Noise
Problem**

Today's devices can be thrown off by the slightest environmental interference. Algorithmiq is developing ways to counteract this and harness quantum's power.

BY AMIT
KATWALA

CULTURE

**The
Marvel
Movies
From
Worst to
Best—
and
Where
to
Stream
Them**

Here's our definitive ranking of all 30 films (and counting) in the Marvel Cinematic Universe.

BY WIRED

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The luxury brand embraces augmented reality retail with an in-store gadget that renders pieces of jewelry on

your hands in
4K.

BY BOONE
ASHWORTH

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Raphael
Saadig
Found
the
Perfect
Sound
for
Marvel's
New
Show

The
legendary
R&B
musician
rooted the
music
of *Moon Girl*
and *Devil*
Dinosaur in
classic New
York—just
like the show
itself.

BY AMOS
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The Rolls- Royce Spectre EV Promise s Underst ated Luxury

WIRED got two hours behind the wheel of a preproduction prototype that might be the ultimate high-end EV. We could have gone all day.

BY JASON
BARLOW

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Hindu nationalists claim that the chatbot has insulted their deities, sparking an online uproar.

BY ARBAB ALI

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Right Now

Whether you're enjoying a free trial or signed up purely for *Ted Lasso*, these are WIRED's top picks for Apple TV+.

BY WIRED STAFF

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What Ge tting Curious Taught Jonatha n Van Ness About

... Everythi ng

After seven
years and
300
episodes, the
podcast's
host tells
WIRED about
his nine
favorite
episodes.

BY MARAH
EAKIN

WIRED is
where
tomorrow is
realised. It is
the essential
source of
information
and ideas that
make sense of
a world in
constant
transformation.
The WIRED
conversation
illuminates
how
technology is
changing every
aspect of our
lives—from
culture to
business,

science to design. The breakthroughs and innovations that we uncover lead to new ways of thinking, new connections, and new industries.

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<https://innocenceproject.org/the-psychological-phenomena-of-wrongful-convictions/>